

Nicholai Kropat

www.NicholaiKropat.com
561.315.0164

Skills:

- Extensive knowledge of Autodesk 3dsMax
 - High and low poly modeling techniques including subdivision modeling
 - UV mapping and material generation
 - Normal map extraction and texture baking (next gen techniques)
 - Photo quality architectural visualization - Animation, Stills and 360 interactive VR
 - Mechanical object rigging and animation (vehicles, machines, robots)
 - Able to realistically light and render massive scenes
- Extensive knowledge of Adobe Photoshop
- Working knowledge of Hammer, Torque and UDK
- Production environment experience, and team leadership skills
 - Supervised small teams of artists in production of complex animations
 - Have worked remotely with teams of artists from many different countries
- Strong knowledge of compositing, multi-pass rendering, video editing and render troubleshooting
- Strong Architectural knowledge backed by 8 years of experience in the arch Viz industry
- Strong time management skills backed by years of freelance work and 3d experience

Software:

Autodesk 3dsMax – Expert
Autodesk Mudbox – Very good
Adobe Photoshop – Expert
UDK – Very good
Hammer – Good
Vray – Expert
Lightwave 3d - Good

Applicable Experience:

Virtual 3D INC - 2004 to 2010 - Lead 3d artist

- Completed over 120 high quality animation projects within deadline / budget
 - Tasks include modeling, unwrapping, texturing lighting rendering and compositing
 - Many jobs completed well below budget without sacrificing quality
- Created over 1000 prop assets including Furniture, modular structure systems, foliage, accessories and vehicles
- Developed the companies current file and scene structure
- Designed, built and maintained 40 computer render farm
- Developed client communication and markup system currently in use

Earthwave Studios - 2009 to 2010 - Environment artist for "Gates of Eternity" title

- 3rd person adventure title for PC and iPhone - PS2 spec
- Developed concept art for main characters home town
- Modeled buildings and props from concept art
- Unwrapped and textured all assets, plus additional models from other artists.

Education:

Art Institute of Fort Lauderdale – 2001 to 2004 – BFA Computer Animation

- Highest Achievement Award
- Graduated Cum Laude - 3.6 GPA

Interests:

Games and Game art – Photography – Technology – Architecture – Level Design – Nature